

A Midsummer Nights Dream Overture and Incidental Music

TROMBONE ALTO.

Ouverture, N° 1-8 tacet.

Hochzeitmarsch.  
Allegro vivace.

N° 9. Trombe *ff*



1. 4 2. *ff sf sf*



A 1. 2. 6 1 *sf sf sf*



1 B *sf sf sf sf ff*



7 7



16 C *ff*



2 *sf ff*



4 2 *f sf sf*



*sf sf sf sf* N° 10. 11 *tacet.*  
u. Lustbarkeit.  
*allacca*



Allegro vivace come I.

N° 12. *f ff*



2 1 1 1 6 *f sf p dim.* **Finale.**  
*tacet*



A Midsummer Nights Dream Overture and Incidental Music

TROMBONE TENORE.

Hochzeitmarsch.

Allegro vivace.

Overture, N° 1-8 tacet.

N° 9. Trombe

1. 4 2. 2. 2. 1. 2. 1. 2. 1. 7 7 16

A B C

N° 10. 11 tacet.  
u. Lustbarkeit  
allacca

Allegro vivace come I.

N° 12.

2. 1. 1. 6

Finale.  
tacet

Felix Mendelssohn

A Midsummer Nights Dream Overture and Incidental Music

TROMBONE BASSO.

Hochzeitmarsch.  
Allegro vivace.

Ouverture, N° 1-8 tacet.

N° 9. Trombe 4

1 ff

1. 4 2. ff

A

1. 2. f sf

1. 2. f sf

1. 2. 1 ff

1 7 7 16

C ff

ff

4 2 sf sf sf

2 N° 10. 11  
tacet.  
u. Lustbarkeit.  
attacca

Allegro vivace come I.

N° 12.

f sf sf

1 1 1 6

p dim. Finale.  
tacet

Felix Mendelssohn

A Midsummer Nights Dream Overture and Incidental Music

OPHICLEÏDE.

Allegro di molto.

Ouverture.

The score consists of ten staves of music for the Ophicleide. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro di molto'. The first staff starts with a measure rest, followed by notes marked with a first ending bracket (1) and a measure rest (56). The second staff features a triplet (3) and a first ending bracket (1). The third staff has a first ending bracket (2) and a measure rest (9). The fourth staff includes a triplet (3) and a first ending bracket (1). The fifth staff is marked with a first ending bracket (B), a measure rest (5), and a first ending bracket (31). The sixth staff has a first ending bracket (27) and a measure rest (C). The seventh staff features a first ending bracket (7) and a measure rest (ff). The eighth staff has a first ending bracket (7) and a measure rest (ff). The ninth staff includes a first ending bracket (3) and a measure rest (ff). The tenth staff is marked with a first ending bracket (D), a measure rest (65), a first ending bracket (E), a measure rest (54), a first ending bracket (F), a measure rest (14), a first ending bracket (2), a first ending bracket (1), and a first ending bracket (5). The tempo is marked 'Tempo I.' and the instruction 'ritard.' is present. The eleventh staff has a first ending bracket (14), a first ending bracket (15), a first ending bracket (16), a first ending bracket (17), a first ending bracket (18), and a first ending bracket (7). The score concludes with a first ending bracket (7).

OPHICLEÏDE.

1 2 3 4 5 6 7 8 49

*p* *mf*

5 15

*mf* *ff*

G 8

*ff*

*f* *f* *f*

5

*f* *f sempre*

*f* *f* *f*

*ff* *f* *ff*

*f* *f*

1 1

*ff*

*ff* *ff*

H 22 I 13 K 20 4 1

*poco riten.*

*ritard.*

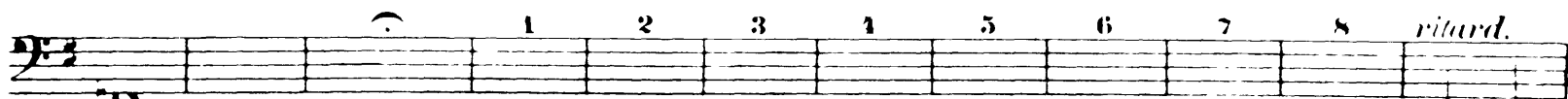
OPHICLEÏDE.

Nº 1-5 tacet.

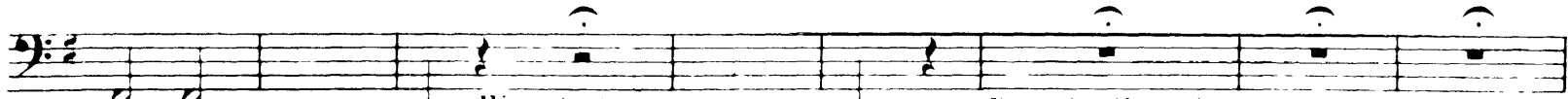
Allegro.

Nº 6. 

Ich bin gleich Ein seltnes Stück Euer Stuchwort ist schon da gewesen: 1  
wieder hier, von einem Pyramus. es ist ermüdet auch.

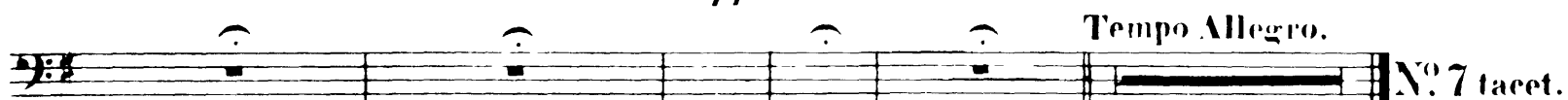


lauff, Meisters *pp*  
Hülfe!

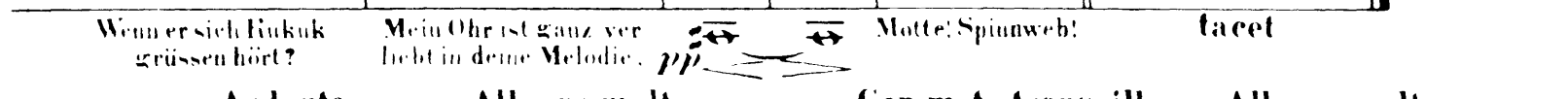


Was schlich an  
dir? *pp*

Bis in den Himmel  
uem.



Tempo Allegro.



Wenn er sich Kukuk  
grüssen hört?

Mein Ohr ist ganz ver  
licht in deine Melodie. *pp*

Motte! Spinnweb!

tacet

Andante.

Allegro molto.

Con moto tranquillo.

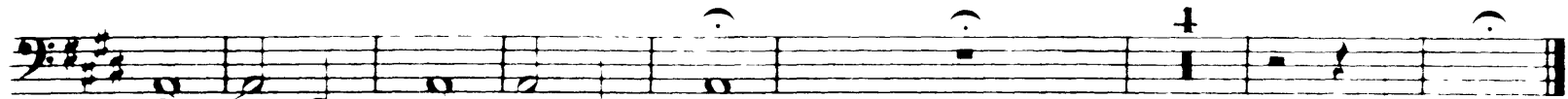
Allegro molto.

Nº 8. 

Ertön Musik!



Schweigend nach den  
Schatten hin!

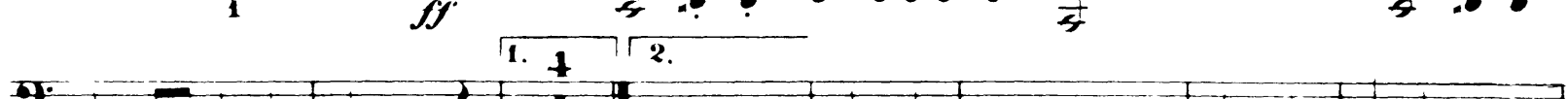


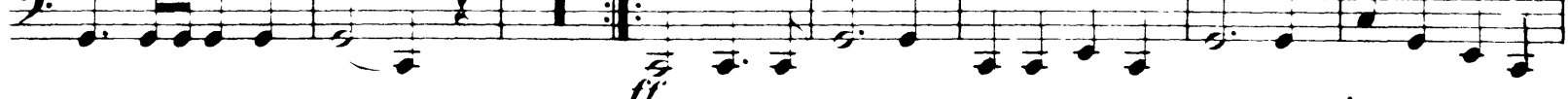
Geh, heiss die Jäger sie mit  
ihren Hörnern wecken.

Hochzeitmarsch.

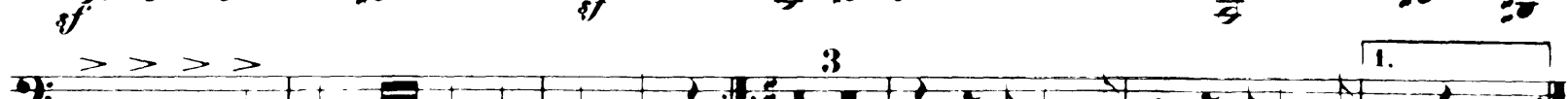
Allegro vivace.

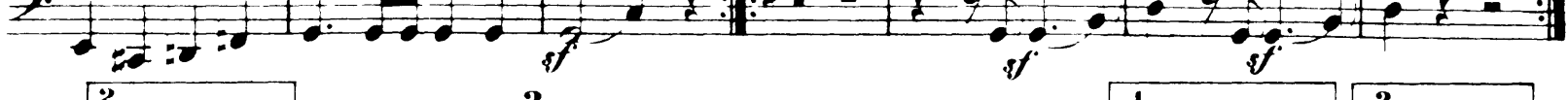
Nº 9. 













OPHICLEÏDE.

**B**

*ff*

7 7 16 **C**

*ff*

4 6 2

*ff*

Nº 10 tacet.

**Allegro di molto.**

Nº 11.

*ff*

*sf* *sf*

1. 2. 6 7

*ff* *ff*

*ff*

*p*

3 2

*ff*

mit Spiel und  
Lustbarkeit.  
*allaccu*

**Allegro vivace come I.**

Nº 12.

*f*

*ff*

12

Finale.  
tacet